

GARROTÍN DEL CAMELO

Letra de
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Música de
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PIANO

The musical score is written for piano and guitar. It consists of five systems of music. Each system includes a guitar chord diagram at the top, a piano accompaniment in G major (one flat) in the middle, and a vocal line at the bottom. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is in a simple, melodic style. The chords used are Gm6, Dm, A7, and Gm. The key signature has one flat (Bb). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The lyrics are in Spanish and are written below the vocal line.

Aun - que soy de la ra - sa ca - lé, yo cha - mu - llo muy po - co er ca
Co - mo em - ple - o con to' los de - má los ca - me - los del Gran Fa - ra -

ló, pe - ro en cam - bio do - mi - no el in - glé, aun - que nun - ca lo ex - plo - to der tó;
ón, más bri - llan - tes me voy a guar - dá que las mi - nas del Rey Sa - lo - món.



pues si vie-nen los tu - ris - tas
Con di - ne - ro a - me - ri - ca - no

por mi cue - va de Gra - ná,
me he com - prao un ca - di - llá,

Musical notation for the first system, featuring piano (*p*) and forte (*f*) dynamics. The piano part includes chords C7 and F. The melody is in G major with a key signature of one sharp (F#).



co - mo ten - go mu - cha vis - ta, me vuel - vo ca - me - lis - ta y di - go mi can - tá...
que lo ga - no en un ve - ra - no lar - gan - do los ca - me - los que van en mi can - tá...

Ca - me -

Musical notation for the second system, featuring piano (*p*) and forte (*f*) dynamics. The piano part includes chords A7, Dm, and Gm. The melody continues in G major.



lí - bi - ri de Ser - va la Ba - rí,

ca - me - lí - bi - ri de Ser - va la Ba - ró,

pa' vi - vir a lo gi - ta - no no he na -

A

Musical notation for the third system, featuring piano (*p*) and forte (*f*) dynamics. The piano part includes chords D, A7, G, and Gm. The melody continues in G major.



sí - o, que he na - sí - o pa' vi - vir a lo se - ñó.

Ca - me - lí - bi - ri de Ser - va la Ba - rí,

ca - me -

Musical notation for the fourth system, featuring piano (*p*) and forte (*f*) dynamics. The piano part includes chords D, A7, and G. The melody continues in G major.



lí-bi-ri de Ser-va la Ba - ró,

en la pal-ma de la ma-no lle-vo es - cri-to

los ca-



me-los que de-cí-a Fa-ra - ón.

Ay, ba - ti, men-di sa - jo - rí, ba-ti, men-di sa - jo-



rí, ba - ti, men-di sa - jo - rá.

Ay, ba - ti, men-di sa - jo - rí, con ca-me-los ca-me-



lan-dis me ten-drás que ca-me - lar.

lar.

D. C.
y 2ª

A la **A**
y 3ª

3. **Vivo**

D m Gm⁶ D m A⁷ D m

Gm⁶ D m A⁷ D m

A⁷ D m A⁷ D m

3fr.

G m D m A⁷ D m